

Lina Žigelytė  
[lina.zigelyte@gmail.com](mailto:lina.zigelyte@gmail.com)

**Education:**

Doctoral Student, University of Rochester, Visual and Cultural Studies, expected graduation 2016

Concentration: Queer theory, Modern and Contemporary Art, Eastern European Studies

Research M.A., Media & Performance Studies (Summa Cum Laude), Utrecht University (The Netherlands), 2010

Concentration: Media Studies, Performance Art, Contemporary Philosophy

Thesis: 'Let Us Be Europeans!' Mis/Performance and the Making of European Subjects

B.A., Communication and Information, Vilnius University (Lithuania), 2003

Thesis: Representation of Emigrants in Lithuanian National Press

**Grants and Fellowships:**

2012 – grant of the US Embassy to Lithuania to execute interdisciplinary art/research project on LGBTQ history “TransMission” ([www.transmisija.net](http://www.transmisija.net));

2011 – Susan B. Anthony Institute for Gender and Women’s Studies research grant.

**Residencies:**

2013 – Nida Art Colony.

**Teaching Experience:**

Fall 2010 – currently

*Teaching assistant*

Department of Art and Art History, University of Rochester (on leave of absence for the academic year 2012-2013)

**Selected group shows:**

2013 – Jerk Off Festival, Paris. *Video of performance “Becoming Lithuania”.*

2013 – Group show “Vilniai” (Culture Night, Vilnius, Lithuania). *Audiovisual installation “Pasi/matymai”.*

2012 – TARP, international festival of audiovisual poetry (Vilnius, Lithuania). *Visual artist of the festival’s poetry collection-artist book.*

2012 – Group show “In the Shadow of the Bells” (Culture Night, Vilnius, Lithuania). *Performance “Becoming Lithuania”.*

2010 – Group show “Misty Rubric” (Hartnett Gallery, Rochester, USA). *Audiovisual installation “Distant Intimacies” (photography, audio, sound).*

**Selected publications:**

“Transnational Queer Kinship as Messy Belonging”. *Journal of Diverse Sexualities* (Syracuse University Press). Forthcoming (2013)

“Desiring Bones”. *Gabrielė Gervickaitė: Exhibition Catalogue* (Klaipėda: Kultūropolis). Forthcoming (2013)

“Subversions from the Periphery”. Domicelė Tarabildienė. Photographs from 1931-1940: Exhibition Catalogue (Vilnius: Union of the Lithuanian Art Photographers, 2012 )

“Gazing at Fiction in Brussels: Europe as Forgery in David Černý’s *Entropa*”. European Review, Vol. 20 (1), 54-67, 2012

**Presentations:**

Public lecture “Beyond Tolerance: Existing and Possible Queer Strategies in Lithuania”, June 2012, Vilnius, Lithuania (public talk hosted by LUNI, Free University)

LGBT/Queer Studies: Toward Trans/national Scholarly and Activist Kinships, July 2011, Madrid, Spain (conference hosted by Syracuse University, NY)  
Title: “The Im/possibilities of Legibility: Mapping Queer Narratives of Vilnius”

Complexities of “Europe”: Between Knowledge, Power, Citizenship and Identity, November 2009, Cambridge, The United Kingdom (conference hosted by Centre for Research in the Arts, Social Sciences and Humanities, Cambridge University)  
Title: “Forging Europe in David Černý’s *Entropa*: Interpreting the Narrative of Falseness”

Cities in Post-Industrial Europe, March 2009, Brussels, Belgium (seminar hosted by Centre Bruxellois d'action interculturelle and Multicultural Center Prague)  
Title: “Urban Space in Eastern Europe: Making Sense of the Pro-Test Lab in Vilnius”

**Memberships:**

Lithuanian Interdisciplinary Artists Association (since 2012)