

Curriculum vitae

DAINIUS LIŠKEVIČIUS, born 1970 in Kaunas, Lithuania; lives and works in Vilnius, since 1998 member of Lithuanian Interdisciplinary Artist's Association.

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Education:

1991–1996 Vilnius Academy of Arts, Department of Sculpture, Vilnius, Lithuania

2010–2012 Vilnius Academy of Arts, Postgraduate art studies, Vilnius, Lithuania

Solo Exhibitions:

2013 “Projections of Thirteenth point”. Gallery Artifex, Vilnius

2013 Performance “Pieta”. “7md” newspaper Art Project

2013 “The beginning”. Katinelis & Gaidelis online

2012 “Museum”. Galerie für Zeitgenössische Kunst, Leipzig

2012 “Museum”. National Gallery of Art, Vilnius

2012 “Museum: follow-up”. Contemporary Art Centre, Vilnius

2012 “Without anger”. 101 gallery, Kaunas, Lithuania

2011 “Katharsis”. Gallery Akademija, Vilnius

2010 “One-minute portrait of George Maciunas saying CIAO!”. Smoke sculpture, Fluxus Ministry, Vilnius

2009 “Picnic” (with Atelier van Lieshout). Gallery Vartai, Vilnius

2008 “X-Ray”. Lithuanian Art '08: Photography, Contemporary Art Centre, Vilnius, Lithuania

2008 “Obelisk”. Baroti Gallery, Klaipėda, Lithuania

2008 “Obelisk”. Installation. Artist apartment, Vilnius, Lithuania

2004 “High culture unexplored dream”. Contemporary Art Centre, Vilnius, Lithuania

2004 “The Centres of the World / Enjoy yourself”. San Francisco Airport, USA

2003 “Timer/ 8 sec”. Antanas Mončys House Museum, Palanga, Lithuania

2002 “Timer/ 8 sec”. Gallery „ARTeritorija“, Kaunas, Lithuania (with N. Livbjerg)

1999 Baltic Art Centre, Visby, Sweden

1998 “DDD”, Artists' studio. Vilnius, Lithuania (with D. Bastys and D. Jankauskas)

1996 “God - Spiritual Attraction of a Man”. Jutempus Gallery, Vilnius, Lithuania

1994 “Migration”. Honda Sale-Room. Vilnius, Lithuania

Selected Group Exhibitions:

2013 Art festival “Summer reading”. Cesis, Latvia

2013 “Every day to die again”, project space “Malonioji 6“, Vilnius

2013 Part of a Larger Whole. Lithuanian Contemporary Art. Contemporary Art Centre, Vilnius, "12 Star Gallery", London

2013 The Perspective of reverse". Gallery „Kairė-dešinė", Vilnius

2012 "MENAmAS". Fluxus Ministry, Kaunas, Lithuania

2011 "Monuments which are not. A Walk around Vilnius". National Gallery of Art, Vilnius

2011 "Bendrabūtis". LTMKS, Commune Art, Vilnius

2011 "License to develop". Gallery Akademija, Vilnius

2010 "Lithuanian Art 2000-2010: Ten Years". Contemporary Art Centre, Vilnius, Lithuania

2010 "Drawing, Lithuania". Lithuanian Embassy in London

2010 "Independent Drawing Gig Nr. 6". Fluxus Ministry, Vilnius, Lithuania

2010 Open interdisciplinary artists studios. Fluxus Ministry, Vilnius, Lithuania

2010 "From artists studios". Gallery Vartai. Vilnius, Lithuania

2009 "Independent Drawing Gig Nr. 5". Het Wilde Weten, Rotterdam, Netherlands

2009 "Independent Drawing Gig Nr. 5". Mika Rasanen Studio, Vilnius

2009 "This is not a title". 24 hour festival and retrospective, Vilnius

2009 "Elephant Bullet". Kaunas in Art, Kaunas, Lithuania

2009 "The Heroes of our days". Jonas Mekas Visual Art Centre, Vilnius, Lithuania

2008 "Elephant Bullet". Kumu Art Museum, Tallinn, Estonia

2008 "NIIR: from idea to reproduction". Jonas Mekas Visual Art Centre, Vilnius, Lithuania

2008 "Lithuanian Art '08: Photography". Contemporary Art Centre, Vilnius, Lithuania

2008 "Baltic Pop". Giedre Bartelt Galerie, Berlin, Germany

2007 "Still here". Humour in post-communistic performative video. Artspace, Sydney

2006 "Independent Drawing Gig (IDG). Vol. 2". Museum of Contemporary Art, Skopje, Macedonia

2006 International Performance Art Festival "Dimension 1". Contemporary Art Centre, Vilnius

2006 "101,3 KM: Competition and Cooperation". Kaunas Picture Gallery, Kaunas, Lithuania

2005 VIII Biennial of Graphics of the Baltic Countries, Kaliningrad State Art Gallery, Kaliningrad, Russia

2004 Project "Erosion". Klaipėda Art Hall, Lithuania

2004 "In My Own Juice". Rottermann Salt Storage, Tallinn, Estonia

2004 "The others are me". Bunkier Sztuki, Krakow, Poland

2003 "24/7 Wilno–Nueva York". Contemporary Art Centre, Vilnius, Lithuania

2002 "Lithuanian Insight: Photography 1960 to Now". Fotografie Forum International, Frankfurt/ M., Germany

2001 The 1st Valencia Biennial. Video Room, Valencia, Spain

2001 "Fluxus at Art in General", Art in general, New York

2001 "Self-Respect", Contemporary Art Centre, Vilnius

2001 “Too close, too distant”, Grand Hall of Riga, Latvia
2001 “Nato Walls”, Contemporary Art Centre, Vilnius, Lithuania
2001 “Mail Art”, Fundacao de Serralves, Porto, Portuguese
2001 “Acid/photo” Siauliai Art gallery, Lithuania
2000 “Innocent life”, Contemporary Art Centre, Vilnius, Lithuania
2000 “Parallel progressions”, Contemporary Art Centre, Vilnius, Lithuania
2000 “Later; you will come in”, Stuttgart Academy of Fine Arts Gallery, Germany
2000 “Intrigue/Provocation”, Kaunas, Lithuania
2000 “Port of Art”. Kotka, Finland
2000 “Marseille-Vilnius-Warszawa”, Academy of Arts, Warsaw, Poland
2000 “ArtGenda”, Helsinki, Finland
1999-2000 “N.E.W.S.” The Baltic Biennial of Contemporary Art. Castle of Pomeranian Dukes, Szczecin, Poland; Gallery NOASS, Riga, Latvia; Baltic Art Centre, Gotlands Art Museum, Visby, Sweden
1999 “Flat ’99”, site specific project, Vilnius, Lithuania
1999 “Lithuanian Art 1989-1999: Ten Years”, Contemporary Art Centre, Vilnius, Lithuania
1999 NL–LT, Begane Grond, Art Centre Utrecht, Utrecht, Netherlands
1999 “Image + Sound”, Contemporary Art Centre, Vilnius, Lithuania
1998 “The Different, The Same”, Bergens Kunstforening, Bergen, Norway
1998 “Cool Places”, Contemporary Art Centre, Vilnius, Lithuania
1997 “Europe > Humanisme”, Frac Alsace, Selestat, France
1997 “Lithuanian Art, 1997: Galleries Present”, Contemporary Art Centre, Vilnius, Lithuania
1997 “Dimension O”, Festival of Performance Art, Contemporary Art Centre, Vilnius, Lithuania
1997 “DDD”, Arka Gallery, Vilnius, Lithuania
1997 “Lithuanian Dialogues”, Stazione Marittima, Trieste, Italy
1996 “New Lithuania”, Academy of Arts, Gdansk, Poland
1996 “The Sign for Kaunas 2” Kaunas, Lithuania
1996 “Concept - Fact” Kaunas Picture Gallery Kaunas, Lithuania
1996 “Subordination”, Contemporary Art Centre, Vilnius, Lithuania
1995 “For Beauty”, Contemporary Art Centre, Vilnius, Lithuania
1995 “1995: Art in Lithuania”, Contemporary Art Centre, Vilnius, Lithuania
1994 “Bread and Salt”, Contemporary Art Centre, Vilnius, Lithuania & College of Art, Edinburgh UK and Cornerhouse, Manchester UK

Grants, scholarships, residency:

2013 “Air – Artist in Residence”, Krems an der Donau, Austria
2005-2006 Lithuanian Ministry of Culture, the State Scholarship
2003 Grant of Antanas Mončys

2003 Diploma: Lithuanian architecture 2000-2003: Introspection. Monument of King Mindaugas and territory design in Vilnius (architect Donaldas Trainauskas, sculptor Dainius Liškevičius).

2001 Lithuanian Ministry of Culture, the State Scholarship

1998 Nordic Institute for Contemporary Art (NIFCA) Residence, Helsinki, Finland

1997 Lithuanian Ministry of Culture, the State Scholarship for young artist

1995 Second Grade award for creative work. Cite Internationale des Arts residence, Paris, France

1994 Most interesting young artist prize at the group exhibition "Bread and Salt", CAC, Vilnius.

Selected biography:

Vilniaus paminklai: kaitos istorija. Vilnius Monuments: a Story of Change. Sudarė/Compiled and edited by Eglė Mikalajūnė, Rasa Antanavičiūtė. Vilnius: Vilniaus dailės akademijos leidykla, 2012, p. 48-57.

Žukauskaitė, Odeta. Muziejų kultūra: kintantys diskursai ir institucinė kritika, in: *Muziejai, paveldas, vertybės/ Lietuvos kultūros tyrimai, 2.* Vilnius: Lietuvos kultūros tyrimų institutas, 2012, p. 14-31.

Narušytė, Agnė. *Lietuvos fotografija 1990-2010.* Vilnius: Baltos lankos, 2011, p. 292-293, 299-300, 305-306, 310.

Dainius Liškevičius, Jolita Liškevičienė. A Lithuanian Garden, in: *CAC interviu*, Nr. 18-19. Vilnius, 2011, p. 16-18.

(Ne)priklausomo šiuolaikinio meno istorijos/ (In)dependent Contemporary Art Histories. Vilnius: LTMKS, 2011.

Lithuanian Art. 2000-2010: Ten Years. Vilnius: Contemporary Art Centre, 2010, p. 65, 84, 93.

Už Baltos užuolaidos/ Behind the White Curtain. Lithuanian Pavilion 54th international art exhibition la Biennale di Venezia. Vilnius: Šiuolaikinio meno centras, 2011, p. 192.

Lietuva 1009-2009. Vilnius: Vilniaus dailės akademijos leidykla, 2009, p. 660.

Interviu. ŠMC/CAC, 2008 11/12.

Pilot: 3. London, 2007, p. 210–212.

Me and we: Seeking and Avoiding Autonomy. An Insight into Lithuanian Video Art. Vilnius, 2007, p. 14.

101, 3 KM. Konkurencija ir bendradarbiavimas. Jungtinė Kauno ir Vilniaus menininkų paroda. [Parodos katalogas]. Vilnius, 2006.

Emisija 2004 – ŠMC: Gintaras Makarevičius, Dainius Liškevičius, Artūras Raila, Evaldas Jansas, Gediminas ir Nomeda Urbonai, Eglė Rakauskaitė, Deimantas Narkevičius. Sud. Kęstutis Kuizinas. Vilnius, 2005, p. 43–58.

Inni to ja: Instynkt społeczny w sztuce litewskiej/ The others are me: The Social Instinct in Lithuanian Art. Bunkier sztuki Galeria Sztuki Współczesnej. Kraków, 2004.

Erozija/ Erosion. Projekto kuratoriai: Ignas Kazakevičius, Remigijus Treigys. Klaipėdos dailės parodų rūmai. Klaipėda, 2004.

Celina Lunsford, *Centres of the World – enjoy yourself // Europäische Zeitung: Das Magazin für Europa*, 6 Juni 2003, s. 80-85.

Lithuanian Insight: Photography 1960 to Now: Catalogue. Contemporary Art Information Centre of the Lithuanian Art Museum. Vilnius, 2002.

Lietuvos fotografija: vakar ir šiandien 2002/ Lithuanian Photography: Yesterday and today. Lietuvos fotomenininkų sąjunga. Vilnius, 2002.

Looking for Mr. Fluxus: In the Footsteps of George Maciunas. An exhibition organised by Raimundas Malašauskas and Grady Turner. Art in General. Vilnius, 2002.

NATO sienos/ Walls for NATO. Vilnius: Šiuolaikinio meno centras, 2001.

Self-esteem: Lithuanian Art 01/ Savigarba: Lietuvos dailė 01. Kuratorius: Anders Kreuger. Vilnius: Šiuolaikinio meno centras, 2001.

The Passions: The 1st Valencia Biennial. Communication between the arts. Valencia: Charta, 2001.

100 šiuolaikinių Lietuvos dailininkų. Sud. Raminta Jurėnaitė. Parengta pagal Soroso šiuolaikinio meno centro Lietuvoje dokumentaciją. Vilnius: R. Paknio leidykla, 2001.

Nekaltas gyvenimas / Innocent life: Tarptautinė šiuolaikinio meno paroda/ International contemporary art exhibition. Vilnius, 2000.

Baltic Art: Contemporary Paintings and Sculptures. Curated by Barbara Crane. USA, 2000.

N. E. W. S.: Contemporary Artists from 10 Countries around The Baltic Sea. Szczecin-Riga-Visby, 1999/2000.

N. E. W. S.: International exhibition under The Tachanka Principle. MARE ARTICUM: The Baltic Art Magazine. Special issue 3 (5)/99. Szczecin, 1999-2000.

Baltic Art Center 99/ Östersjöns Konstcenter 99. Björkanderska Magasinet. Visby, 1999.

Galésite užėiti vėliau/ Later, you will come in. Zeitgenössische Kunst aus Litauen. Kuratorin: Franziska Heyder. Herausgeber: Staatliche Akademie der Bildenden Künste, Stuttgart, 1999.

Lietuvos dailė 1898-1999: dešimt metų/ Lithuanian Art 1989-1999: The Ten Years. Šiuolaikinio meno centras. Vilnius, 1999.

Cool places, Šiuolaikinio meno centras. Vilnius, 1998.

72 lietuvių dailininkai – apie DAILĘ. Sudarė Alfonsas Andriuškevičius. Vilnius, 1998

Dialoghi lituani/ Lithuanian Dialogues. Trieste Contemporanea. Trieste, 1997.

Europe > Humanisme. Biennale d'Art contemporain internationale. CD-ROM, 1997.

Nereikalingi/ Unwanted, Jutempus meno centras „Meno lyga“, Vilnius, 1997.

Ženklas Kaunui: Projektas 2/ The Sign for Kaunas 2. Kuratorė: Judita Budriūnaitė. Kaunas, 1997.

Nauja Lietuva/ Nowa Litwa/ New Lithuania, Vilnius: Šiuolaikinio meno centras, 1996.

Dėl grožio/ For Beauty, Soroso šiuolaikinio meno centras Lietuvoje. Vilnius, 1995.

1995: Lietuvos dailė/ 1995: Art in Lithuania, ŠMC. Vilnius, 1995.

Duona ir druska/ Bread and Salt, Vilnius: Soroso šiuolaikinio meno centras Lietuvoje, 1994.