



chasing tale winding

small-gauge films

celluloid



ecologies of labour - chasing tale winding expanded cinema/moving image laboratory

we are thrilled to announce our grassroots initiative to support artists who want to develop one project with small-gauge film as the primary working material. this is an open call for a laboratory and workshop series for working with film (celluloid) and moving images as an artistic practice.

key details:

- we are looking for project proposals from those who are interested in making a film on film, or an expanded audiovisual project using film (celluloid).
- you don't need to be an experienced artist, but some basic exposure to artistic or audio-visual media is an advantage.
- the process runs through 5-6 months of collective sessions and individual conversations in a benevolent and safe environment.
- we consider the collective form of the laboratory as a method. the work sessions are imagined as collective and collaborative.
- in this series of workshops, we will share our tactics regarding the styles, techniques, and approaches in experimental filmmaking.
- all participants are expected to complete their experimental short films by the end of the workshop series.

tutors: bon alog, miglė kriinauskaitė-bernotienė, miklós (miki) ambrózy
alongside other external local and international artists and guests

participation fee: €200 (inclusive of essential materials and equipment)

application deadline: april 5th, 2024

application form: <https://forms.gle/BS972JJQ8PJKKQNV8>

seize this opportunity to explore and expand your creative practice!