

## **LAC O LE MON PROGRAM OF ACTIVITY 2024**

**The Fondazione Lac o Le Mon, starting in 2016, offers, in the evocative venue of the "Casa Cafausica" in San Cesario di Lecce, a dense program of residencies, seminars, workshops and conferences open to artists, curators, scientists, thinkers, activists. All initiatives are community-oriented and inspired by a vision of productive ecology, awareness of resource limits and shared care of the place (Casa and surrounding park).**

**Once again this year, between May and October, the Fondazione Lac o Le Mon will host a series of workshops for which everybody can apply.**

**For all those who are already familiar with the Casa Cafausica, we are happy to let you know that, having won the "Creative Living Lab - 5th edition" call for proposals, we were able to bear the expenses for a meticulous conservative restoration and re-functionalization of the old and monumental economic kitchen, formerly in use by a community of farmers and abandoned since the 1960s. We have, in addition, completed the third indoor bathroom (bathroom equipped for the disabled) and a rationalization of water distribution in the Casa. We are also planning a major reforestation, at least on part of the grounds.**

**Below is some information and possibility of participation to the activities planned between May and October 2024.**

## **Carmelo Bene Santo Subito**

Research residency and seminar curated by Andrea Carlino and Luigi Negro  
May 25-June 1

The residency-seminar starts from the question of the archive and memory of Carmelo Bene. The sanctification proposed here is a kind of narrative category to talk, precisely, about memory, archive and love (of and for Carmelo).

Another, equally significant and central theme will emerge from the sanctification proposal: that of redemption across generations. Can one be redeemed -- from indifference, from alienation, from the shame of the present -- through a collective performance, a magical-creative ritual that will be part of the liturgical narrative of Carmelo's sanctification?

Note

"Corpus Christi", a day on which: "a consecrated host is carried in procession, enclosed in a monstrance beneath a canopy, and exposed to public adoration: the living and true Jesus, present in the Blessed Sacrament, is adored" (Wikipedia), falls on May 30.

INFO:

[andrea.carlino@unige.ch](mailto:andrea.carlino@unige.ch)

## **Becoming Lumbung**

Residency and seminar curated by Paola Pietronave  
1-10 June

Project winner of the 12th edition of the Italian Council.

Participation is by invitation only.

The residency will involve some members of Gudskul/Ruangrupa and will conclude with a public event on 7 and/or 8 June.

INFO

laclemon@gmail.com

## **Strofinacci: an handmade Italy.**

Residency and workshop curated and led by Enzo Umbaca  
June 11 - 16

The "strofinaccio" (dishcloth), the humble object found in every home, the place where the culture of the table and good food is identified, is the true witness to what goes on in the kitchen.

The cloth from which the idea for this workshop starts is the widely used object-souvenir on which the regions of Italy are printed, illustrated with regional culinary traditions.

Beginning with dishcloths, participants will be challenged to think about their region not only as a geographic territory, but also as the social "fabric" of an ever-changing landscape.

The dishcloths will be darned by hand or with a sewing machine, or embroidered, remarking, undoing, partly transforming the subjects and some of the printed figures; using the embroidery technique, we will intervene on the fabric with needle and thread, discussing freely.

The goal is to collectively reconstruct a new and updated map of the Italian territory.

The workshop is open to all, without an age limit. Proficiency in embroidery/sewing is welcome, but not mandatory.

INFO

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### **Fragments of memories.**

Workshop (non-residential) for the creation of poetic objects for domestic use.

Curated and led by Maria Diana

11-14 June

The workshop will reflect on the themes of sharing food as a social ritual.

The act of preparing food becomes a poetic reflection that will give rise to forms of sharing different ways of "doing together".

Participants will be invited to share recipes that are important to their family tradition, used to celebrate special events, and that recall significant moments in their lives.

Everyone will construct a suitable container for their own recipe, interpreting it in form and characteristics and/or abstracting a poetic concept that relates to or is inspired by their memories.

Small terracotta containers for food will be made together, using primitive techniques without the use of enamel or glazes: a series of "poetic objects for domestic use" will thus be created.

These containers/works will form a collective work, which will be used to share a meal, with a symbolic food representing an intimate meeting point for all participants.

This workshop is part of the 'Focolare Domestico' project (realised by Fondazione Lac o Le Mon in collaboration with ECCOM, Salento KMO and Associazione Zero al Cubo - Studio concreto), winner of the Creative Living Lab call - 5th edition

[Register here to participate in the workshop](#)

INFO

lacolemon@gmail.com

### **Taking care of the park**

Residency and activities coordinated by Arianna Fantin and Michel Masetti

June 15 - 20, 2024

"In this week at the beginning of summer, we intend to take care of the Lac o Le Mon / Casa Cafausica Park at an ideal time for Salento.

A short week-long residency focused on making practical, hands-on contributions to the park to prepare the ground for the summer and also for the arrival of other working groups.

With the help of Michel - a gardener and beekeeper by profession - we will have different experiences in plant and soil care, some tidying and cleaning.

This activity - in itself distant from the artistic practices that normally inhabit the Casa Cafausica's spaces - should be understood, beyond the concrete contribution to the park, also as an experiment in coexistence and community work. For many years, Lac o Le Mon and its visitors have been experimenting with various practices of communal living, and so we want to propose one as well, which starts from the *outside* and reverberates *inside* thanks to the moments of discussion and theoretical sharing, bestowed by the spaces and atmosphere of Casa Cafausica."

(Arianna Fantin)

This invitation comes from a family whose members include, in addition to Michel, mentioned above, Arianna - theatrical set and costume designer - the two children Argo (3 years old) and Arturo (7 months). The invitation is also open to other children who will surely be able to contribute to the park's activities.

#### ORGANIZATION AND CONDITIONS

Some daily hours of work in the park are planned (pruning; cleaning up trash that accumulates every year especially along the outer wall; picking fruits and wild herbs; cutting and cleaning tall grass, etc.), alternating with moments of individual freedom and/or sharing time (sharing projects or themes/meal preparation/visits to the local area/seaside trips).

The expected and usual contribution (5-10 euros per day) for the foundation in this case is cancelled in exchange for working at the park.

#### INFO

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### **Aesthetics of the unperceivable (VII ed.)**

Two residential seminars curated by Emilio Fantin

Dates: 22 - 28 giugno or 24 - 30 agosto

#### **RITUALS**

##### **One eye in and one eye out**

Even in its secular meaning, ritual retains an aura of sacredness, expressed through representations, symbolism, mimesis but also simple gestures.

We aspire to create a frank rituality, without letting our guard down on sterile media and brutally warmongering rituals.

Participants are invited to bring a contribution on the theme of ritual that will be presented at the meeting, with freedom of language, expression, staging.

In-depth discussions on specific topics are planned by Emilio Fantin and Cinzia di Meglio

"Argonauts of thought, inhabitants of extratemporal tunnels, navigate neuronal flows without letting the reverberation of mysteries fade. Renting arms, opening hearts, launching being beyond self, taking a breath of logos.

For anyone dedicated to resurrecting the stiffened corpse of the Discourse and the decaying corpse of the Oracle, the doors of the Casa Cafausica are open for a week of passion.

Don't be stingy, don't be park, but bring yourself, your demons, your imagination and your achievements."

(E.F.)

**This seminar will be held twice: June 22-28 and August 24-30. You can attend only one of the two or both.**

It is possible to arrive the evening before the seminar starts or in the morning by 11 a.m.

Departures may be on the last day or the next day.

There is a registration fee for this activity - for information write to [fantinemilio@gmail.com](mailto:fantinemilio@gmail.com)

## **Making the Immaterial / Every object tells the story**

Residency and workshop curated by Juan Sandoval

July 6-13

*I mean immaterial not as opposed to material  
but as the aura that the processed matter acquires,  
and that it is not only about its form but about the pathway  
that leads it to be an object.  
(J.S.)*

**Making the Immaterial** explores the different modes of relationship between material, process and form in the making of the object. Sculpture in its fundamental role as a "medium" through which to catalyze ideas, concepts, processes, and relationships to a given context. **Making the Immaterial** concerns the earth as a material that can be transformed and shaped and as a carrier of stories of a place.

The ninth edition of the workshop **Fare l'immateriale** aims to create terracotta objects useful for telling the story of a place. Objects that with their shape and with interventions of decoration or transformation of their surface, refer to real events.

The workshop will involve collecting soils in areas near Fondazione Lac o Le Mon, making clay artifacts from the collected soils, and then firing them in an artisanal kiln made on site by the participants.

This workshop is part of the 'Focolare Domestico' project (realised by Fondazione Lac o Le Mon in collaboration with ECCOM, Salento KMO and Associazione Zero al Cubo - Studio concreto), winner of the Creative Living Lab call - 5th edition

[Register here to participate in the workshop](#)

INFO

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## **Painting Symposium**

Conceived and curated by Luigi Presicce

16 July - 2 August

The **Painting Symposium**, now in its sixth edition, involves painters (and others) active in Italy in the last thirty years. Participation is by invitation only.

## **exitu**

A form of convening proposed and curated by And And And (Ayreen Anastas e Rene Gabri)  
Dal 3 al 22 agosto

Once again **exitu** will meet in the Casa Cafausica. Those interested in finding out more or participating can visit [exitu.org](http://exitu.org).

“At the heart of **exitu** is a simple yet elusive question, at what scale or dimension do paths of exit open, manifest, unfold. How do those forms of life emerge which actually turn upside the values and oppressive forces, habits, repertoires conducting, channeling peoples lives toward oblivion and mutual destruction. Maybe it is a question of where change, difference, mutation happens, emerges, submerges, seeds, seminate and disseminates. How to question ideas and masquerades of change which cover over the structured incessancy of the world which destroys worlds. Possibly, it is more than a question, but an exigency to confront the machines of subjectivation which produce the self-seeking, self-valorizing, individualized beings, the you's, who will then have to link their personal or domesticated survival to the survival of those same machines destroying the conditions for all life.

(...)

What are the infrastructures then, or meshworks, weavings which allow us to de-link, to tether ourselves, tie ourselves to other ships, other machines, convivial ones which multiply possibilities for common life, rather than restricting, channeling, containing, confining them?

**exitu** is the name we give to this transubjective searching for, building, knitting, mending in, with the outside or what some friends have called the surround (*l'intorno*).”

(And And And, from the 2023 edition)

## **In the presence of the crackling**

Residency and workshop curated by Edizioni Brigantino (Valentina Lucchetti and Canedicoda).  
Sept. 8-15

Parallel to the outdoor construction of a bread oven, entrusted to the great experience of Giovanni Giancane, fireman and oven builder, Edizioni Brigantino proposes a workshop aimed at visualizing and formulating how much ritual, aggregative and convivial can be found around the making and use of such an artifact. From design to implementation, reasoning about functions, decorations and extensions to the oven (arms to help with cooking activities, supports and seating, niches and storage places), we will draw a practical line that will help us revisit the magical power and presence of fire, an indispensable element for life and community.

The workshop will end on Sunday, Sept. 15-from 6 p.m. onwards - with pizza and bread rounds and the inauguration open to the public of the new oven area, with a "sound celebration" conceived and realized by Edizioni Brigantino.

This workshop is part of the 'Focolare Domestico' project (realised by Fondazione Lac o Le Mon in collaboration with ECCOM, Salento KMO and Associazione Zero al Cubo - Studioconcreto), winner of the Creative Living Lab call - 5th edition

[Register here to participate in the workshop](#)

INFO

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## Posidonieto

A symbiotic residency

Curated by Zoë De Luca Legge

Oct. 1-15

Posidonieto is an interdisciplinary residency dedicated to queer ecology practices. The project aims to recreate a biosphere-informed and symbiotic environment, inviting participants to engage in knowledge exchange, collective unlearning, and slow-paced, communal activities focused on environmental humanities and care.

INFO

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### GENERAL CONDITIONS OF PARTICIPATION

The Fondazione Lac o Le Mon offers hospitality, use of the kitchen and basic facilities (travel is at the expense and responsibility of the participant); beds, mattresses and bedding are available. The Casa is furnished at an early stage only, so a spirit of adaptation is required. Those who wish can bring a tent and camp in the park; in this case it is advisable to bring sleeping bag and possibly mat or mattress and, in any case, towel.

The House pursues the goal of integral energy self-sustainability; consequently, the use of water and electricity will necessarily be reduced to the bare essentials. It should be noted, for example, that no washing machines will be used. For washing clothes there is a convenient coin-operated laundry in the village.

There is no Wi-Fi connection in the house.

As far as food is concerned, the preparation of all meals may take place at the venue. Each participant is asked to cooperate in food procurement, meal preparation and kitchen cleaning. However, shopping will be handled independently by each group. Normally 10 euros per person is more than enough for the three daily meals.

Participants are also asked to pay a small amount as a contribution to out-of-pocket expenses for housekeeping (10 euros per person per day; 5 euros for students).

Unless otherwise noted, participation in the workshops is free of charge.

Since, for reasons of space, the number of participants in the various workshops, i.e., residents present at the Casa at the same time, will necessarily be limited to fifteen to twenty people, a firm commitment is required of those who make reservations, for the entire period of the activity they wish to attend. In case of cancellation, we ask that you notify it as soon as possible.

The application - sent to the organizer of the individual workshop or to [lacolemon@gmail.com](mailto:lacolemon@gmail.com) - should be accompanied by a short self-presentation or motivation letter.

## **HOW TO GET THERE.**

### **Lac o Le Mon Foundation**

#### **via Cavallino 19, 73016 San Cesario di Lecce (LE)**

By car: from Lecce, SS 16 Adriatica (Lecce-Maglie), exit Cavallino/San Cesario (SP 10, after the Apron gas station); once you exit, turn right towards San Cesario. The entrance to the foundation is just after the traffic lights, on the right.

From San Cesario, SP10 to Cavallino, after the cemetery, the entrance is 600 m to the left.

By train: from Lecce, Ferrovie Sud Est, San Cesario di Lecce stop. Walk 800 m in the direction of Cavallino (about 10 minutes). Beware of cars!

By plane: Brindisi Airport (BDS), bus/shuttle to Lecce will bring you directly at the gate of the Fondazione (cost 20 euros per person – booking 0832.305522 or airshuttle.it) or car rental.

In order to be able to move during free hours and enjoy the sights and places of Salento, it is recommended, where possible, to come by car.

## **INFO**

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